

Alexandre Rangel

CV

Alexandre Galvão de Queiroz Rangel

05/08/1974

(55-61) 999885816

e-mail: alexandregqrangel@gmail.com / rangel@quasecinema.org

Site: www.alexandrangel.art.br

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CV 2025-06

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alexandrangel.art.br/textos/AlexandreRangel-CV.pdf

Resumo

Alexandre Rangel é um artista multimídia brasileiro, trabalhando desde os anos 1990 com videoarte, música experimental e criação de software audiovisual. Desenvolveu o software livre 'Quase-Cinema VJ software', uma plataforma para criação de cinema ao vivo, experimentação audiovisual e arte-educação. Professor, pesquisador, Mestre em Arte-Educação, Doutor em Arte e Tecnologia pela Universidade de Brasília com a tese 'O artista como desenvolvedor de sistemas computacionais: experiências audiovisuais'.

www.alexandrangel.art.br

'O artista multimídia brasileiro Alexandre Rangel (VJ Xorume) é um criador elevado ao quadrado: desenvolveu ele próprio a principal ferramenta de sua atividade artística – um software engenhoso de manipulação de vídeo em tempo-real que está sendo utilizado por VJs do mundo inteiro. Alexandre deu ao programa o nome de 'Quase-Cinema', em homenagem ao artista plástico Hélio Oiticica, que usava a expressão para designar 'um campo de experiências transgressivas dentro do universo das mídias ou das imagens e sons produzidos tecnicamente'.

- Gilberto Gil

'Como o próprio nome do site sugere, estamos diante de um herdeiro das vanguardas brasileiras dos anos 60 como Hélio Oiticica e Lygia Clark. VJ Xorume desenvolveu um software de mesmo nome disponível para download online.'

- Patricia Moran

Enciclopédia Itaú Cultural Arte e Tecnologia

Summary

Alexandre Rangel is a Brazilian new media artist working with video art and audiovisual software development. His works have facets that explore the relations between the main themes of his imagetic poetry: human kind, religiosity and urban society. He portrays the relations with technology as motifs of higher rationale and agnostic wonder. His main tools are the camera and custom made audiovisual software.

Rangel develops the open source VJ software Quase-Cinema, a live video editing environment for improvised audiovisual creation, experimentation and art education platform. His performances, works and workshops have taken place in Brazil, Argentina, Austria, Denmark, The Netherlands, Spain, Taiwan and the USA.

'Brazilian multimedia artist Alexandre Rangel (VJ Xorume) is a creator squared: he himself developed the main tool of his artistic activity - an ingenious software for manipulating video in real-time that is being used by VJs worldwide. Alexandre gave the program the name 'Quase-Cinema' (Almost-Cinema), in homage to the artist Hélio Oiticica, who used the term to mean 'a field of transgressive experiences within the realm of media or images and sounds produced technically'.

- Gilberto Gil (artist, former minister of culture)

'As the name suggests, we are facing an heir of the Brazilian art vanguards of the sixties, such as Hélio Oiticica and Lygia Clark. VJ Xorume developed a software of the same name available for download.'

- Patricia Moran

Itaú Cultural Art and Technology Encyclopaedia

Formação

2019 • Doutor em Arte e Tecnologia
Universidade de Brasília - UnB
Tese 'O Artista como Desenvolvedor de Sistemas Computacionais: Experiências Audiovisuais'
alexandrerangel.art.br/textos/Tese-AlexandreRangel.pdf

2013 • Mestre em Arte Educação
Universidade de Brasília - UnB
Dissertação 'Quase-Cinema: Educação em Artes Visuais com software livre de criação visual e remix'
alexandrerangel.art.br/textos/Dissertacao-QuaseCinema-AlexandreRangel.pdf

2006 • Bacharel em Artes Plásticas
Universidade de Brasília - UnB
TCC 'Quase-Cinema VJ software'
Desenvolvimento de software
www.quasecinema.org

Certificados de proficiência em inglês
> Cambridge University, Inglaterra
> Michigan University, Estados Unidos

Prêmios

2020 • 'Prêmio FAC Cultura Brasília 60'
Categoria Arte, Tecnologia e Cultura Digital
Secretaria de Cultura e Economia Criativa,
Governo de Brasília

2014 • Finalista no Prêmio Brasil Criativo -
Categoria Arte Digital
Ministério da Cultura / 3M

2008 • Software 'Quase-Cinema 2'
Projeto contemplado com a Bolsa de Incentivo à Criação Artística
Funarte / Ministério da Cultura
alexandrerangel.art.br/quase-cinema.html

Education

2019 • Art & Technology PhD
University of Brasília - UnB
Thesis: 'The Artist as Developer of Computational Systems: Audiovisual Experiences'
alexandrerangel.art.br/textos/Tese-AlexandreRangel.pdf

2013 • Master's Degree in Art Education
University of Brasília - UnB
Dissertation 'Quase-Cinema: Visual Arts Education with Free Software for Visual Creation and Remix'
alexandrerangel.art.br/textos/Dissertacao-QuaseCinema-AlexandreRangel.pdf

2006 • Fine Arts Bachelor
University of Brasília - UnB
Thesis: "Quase-Cinema VJ software"
Software Development
www.quasecinema.org

Certificates of Proficiency in English
> Cambridge University, England
> Michigan University, United States

Awards

2020 • FAC Cultura Brasília 60 Award'
Art, Technology and Digital Culture Category
Department of Culture and Creative Economy,
Government of Brasília

2014 • Finalist in the Creative Brazil Award -
Digital Art Category
Ministry of Culture / 3M

2008 • Software 'Quase-Cinema 2'
Project selected for the Artistic Creation Incentive Grant
Funarte / Ministry of Culture
alexandrerangel.art.br/quase-cinema.html

Obras / Exposições

2025

Consultoria de criação de software audiovisual
'EPSON immersion' Video mapping software
BRISA P&D / EPSON America, 2022-2025

www.brisabr.com.br www.epson.com

Lançamento Centro Cultural SESC Brasília
Video mapping

Obra 'Quantum Sculptures'
TokenNation / NFT Brasil

youtube.com/watch?v=BD0onLmPKro

Obra 'Respiração Árvore'
Exposição #EMMEIO 17 / #24.ART
Ecopoiesis: Mutaç o, Arte e Tecnologia
24^o Encontro Internacional de Arte e Tecnologia

youtube.com/watch?v=Ecjt6PSeE6g

Artwork 'Sensual Light Mask'
Exposi o 'Objkt Party na Casa NUA'

<https://objkt.com/curations/objkt/brazilian-artists-irl-at-casa-nua-sao-paulo-4abffc88>

Obra 'Phantom Mobile'
(software interativo)
Exposi o 'proscrypta :: genesis'

Galeria deCurators
<https://decurators.teia.art>

2024

Obra 'sopa primordial'
Exposi o 'D cada dos Oceanos'
1^a Mostra Nacional de Criptoarte
CCBB RJ e CCBB SP

www.alexandrangel.art.br/sopa-primordial.html

Obra 'Medita o Interplanet ria'
(performance audiovisual)
IMMER - Immersive Media & Fulldome
International Festival 2024

Obra 'Poemas inorg nicos para plantas
mec nicas' (v deo)
XI SIIMI - Simp sio Internacional de Inova o em
M dias Interativas

Universidade Unifesspa - Marab , Par 
https://medialab.unifesspa.edu.br/60-assuntos/eventos/125-siimi_pt.html

2023

Obra 'interfer ncia eco-l gica #1'
Exposi o #EMMEIO 15/ XenoPaisagens
Museu Nacional da Rep blica

Works / Exhibitions

2025

Audiovisual software creation consulting
'EPSON immersion' Video mapping software
BRISA R&D / EPSON America, 2022-2025

www.brisabr.com.br www.epson.com

Lan amento Centro Cultural SESC Bras lia
Video mapping

Artwork 'Quantum Sculptures'
TokenNation / NFT Brasil

youtube.com/watch?v=BD0onLmPKro

Work 'Tree Respiration'
Exposition #EMMEIO 17 / #24.ART
Ecopoiesis: Muta o, Arte e Tecnologia
24th International Meeting of Art & Technology

youtube.com/watch?v=Ecjt6PSeE6g

Artwork 'Sensual Light Mask'
Exposition 'Objkt Party at Casa NUA'

<https://objkt.com/curations/objkt/brazilian-artists-irl-at-casa-nua-sao-paulo-4abffc88>

Artwork 'Phantom Mobile'
(interactive software)
Exhibition 'proscrypta :: genesis'
deCurators Gallery

<https://decurators.teia.art>

2024

Artwork 'primordial soup'
'Decade of the Oceans' Exhibition
1st National Cryptoart Show
CCBB RJ and CCBB SP

www.alexandrangel.art.br/sopa-primordial.html

Artwork 'Interplanetary Meditation'
(audiovisual performance)
IMMER - Immersive Media & Fulldome
International Festival 2024

Artwork 'Inorganic poems for mechanical plants'
(video)
XI SIIMI - International Symposium on Innovation
in Interactive Media

Unifesspa University - Marab , Par 
https://medialab.unifesspa.edu.br/60-assuntos/eventos/125-siimi_pt.html

2023

Artwork 'eco-logical interference #1'
Exhibition #EMMEIO 15/ XenoPaisagens
National Museum of the Republic, Bras lia

Performance audiovisual 'imagem elétrica'
Museu SESI Lab - NightLab
[youtube.com/watch?v= hUVPdPPshs](https://www.youtube.com/watch?v=hUVPdPPshs)

Obra 'Esculturas Quânticas'
Centro Cultural FIESP, São Paulo
[youtube.com/watch?v=1JT65GiHkOU](https://www.youtube.com/watch?v=1JT65GiHkOU)

2021

Obra 'Tales of an Older Future'
Exposição EmMeio#13.0 / #20.ART
20º Encontro Internacional de Arte e Tecnologia
<https://emmeio13.medialab.unb.br>

Obra 'Wallet-DNA'
Exposição 'RAINBOW NFT Show'
zardoz.club - Madrid, Espanha
www.zardoz.club

2020

Criação do software de edição de vídeo para
utilização em sets de cinema 'Khaos Player'
www.khaosdigital.com

Obra 'sete camadas de autoconhecimento'
Exposição EmMeio#12.0 / #19.ART
HUB Eventos Media Lab 2020, VII SIIMI,
Seminário Internacional II RETINA
<https://emmeio12.medialab.unb.br/sete-camadas-de-autoconhecimento>
ppqdesign.com.br/eventos/coloquio-retina/2retina-2020

Obra 'ovo de uma nova civilização: homenagem a
Abraham Palatnik' (vídeo generativo)
Exposição 'Prospecções Afetivas em Tempos de
Pandemia'
<https://prospeccoesafetivas.medialab.unb.br>

Obra 'ALGORAVE VR Mandalas'
Performance audiovisual em Realidade Virtual
[instagram.com/p/B-lD2vFFvZ9/](https://www.instagram.com/p/B-lD2vFFvZ9/)

Video Mapping 'Egg of the Phoenix'
ACSEE - Festival Internacional de Video Mapping
Datong, China
[youtube.com/watch?v=bMZBJNi9-bg](https://www.youtube.com/watch?v=bMZBJNi9-bg)
[youtube.com/watch?v= OMVsu0Z6Dk](https://www.youtube.com/watch?v=OMVsu0Z6Dk)

2019

Obra 'Tocando Brasília'
(software interativo)
[youtube.com/shorts/G33lb8KGaoU](https://www.youtube.com/shorts/G33lb8KGaoU)
[youtube.com/watch?v=b4yWc18d4Tk](https://www.youtube.com/watch?v=b4yWc18d4Tk)

Audiovisual performance 'electric image'
SESI Lab Museum - NightLab
[youtube.com/watch?v= hUVPdPPshs](https://www.youtube.com/watch?v=hUVPdPPshs)

Artwork 'Quantum Sculptures'
FIESP Cultural Center, São Paulo
[youtube.com/watch?v=1JT65GiHkOU](https://www.youtube.com/watch?v=1JT65GiHkOU)

2021

Artwork 'Tales of an Older Future'
Exhibition EmMeio#13.0 / #20.ART
20th International Meeting of Art & Technology
<https://emmeio13.medialab.unb.br>

Artwork 'Wallet-DNA'
Exhibition 'RAINBOW NFT Show'
zardoz.club - Madrid, Spain
www.zardoz.club

2020

Creation of video editing software for feature
films sets 'Khaos Player'
www.khaosdigital.com

Artwork 'seven layers of self knowledge'
Exhibition EmMeio#12.0 / #19.ART
HUB Eventos Media Lab 2020, VII SIIMI,
II RETINA International Symposium
<https://emmeio12.medialab.unb.br/sete-camadas-de-autoconhecimento>
ppqdesign.com.br/eventos/coloquio-retina/2retina-2020

Artwork 'egg of a new civilization: homage to
Abraham Palatnik' (generative video)
Exhibition 'Affective Introspections in Times of
Pandemic'
<https://prospeccoesafetivas.medialab.unb.br>

Artwork 'ALGORAVE VR Mandalas'
Virtual Reality Audiovisual performance
[instagram.com/p/B-lD2vFFvZ9/](https://www.instagram.com/p/B-lD2vFFvZ9/)

Video Mapping 'Egg of the Phoenix'
ACSEE - International Video Mapping Festival
Datong, China
[youtube.com/watch?v=bMZBJNi9-bg](https://www.youtube.com/watch?v=bMZBJNi9-bg)
[youtube.com/watch?v= OMVsu0Z6Dk](https://www.youtube.com/watch?v=OMVsu0Z6Dk)

2019

Artwork 'Playing Brasília'
(interactive software)
[youtube.com/shorts/G33lb8KGaoU](https://www.youtube.com/shorts/G33lb8KGaoU)
[youtube.com/watch?v=b4yWc18d4Tk](https://www.youtube.com/watch?v=b4yWc18d4Tk)

Obra 'Esculturas Quânticas'
Festival Brasília Mapping #SmartCities
Museu Nacional da República, Brasília
Artista convidado e jurado do festival
[youtube.com/watch?v=Ui79FCXP9Z0](https://www.youtube.com/watch?v=Ui79FCXP9Z0)

2018

Obra 'Emoção Artificial'
Exposição 'A/RISCADO: Arte, Ciência e
Tecnologia'
Museu Nacional da República
[youtube.com/watch?v=1OLT0PGw5t8](https://www.youtube.com/watch?v=1OLT0PGw5t8)
alexandrerangel.art.br/textos/Catalogo-ARISCADO.pdf

Obra 'Memórias Corrompidas'
Alexandre Rangel e Arthur Cordeiro
Exposição 'A/RISCADO: Arte, Ciência e
Tecnologia'
Museu Nacional da República, Brasília
[youtube.com/watch?v=SiEr5JEF6OY](https://www.youtube.com/watch?v=SiEr5JEF6OY)
alexandrerangel.art.br/textos/Catalogo-ARISCADO.pdf

Obras 'corpo-texto' e 'Desenhando Alice'
(softwares interativos)
Exposição 'Eu Leitor'
Biblioteca Nacional de Brasília
[youtube.com/watch?v=FytqazC-8RE](https://www.youtube.com/watch?v=FytqazC-8RE)

Desenvolvimento de software interativo para
maquete de realidade aumentada
Evento FENAE Inspira 2018, Rio de Janeiro
[youtube.com/watch?v=FYTn4YSppiE](https://www.youtube.com/watch?v=FYTn4YSppiE)

2017

Obra 'hipertexto da corrupção'
(software interativo)
Exposição ImmerSphere - Planetário de Brasília
www.quasecinema.org/hipertextodacorrupcao
[youtube.com/watch?v=pbSYmfB7Uq0](https://www.youtube.com/watch?v=pbSYmfB7Uq0)
[youtube.com/watch?v=DopeY5hunda](https://www.youtube.com/watch?v=DopeY5hunda)

Obra 'diálogo entre a Bíblia e o Tao'
(software interativo)
> Exposição #17.ART Congresso Internacional
de Arte Eletrônica
Museu Nacional da República, Brasília
> Exposição '(com)passos'
Galeria 406N / UnB
www.quasecinema.org/dialogo
[youtube.com/watch?v=QooZ41ZXIIQ](https://www.youtube.com/watch?v=QooZ41ZXIIQ)

Desenvolvimento de experiências interativas
Exposição CAIXA Inova Lab 2017
[youtube.com/watch?v=voujhHEWgWk](https://www.youtube.com/watch?v=voujhHEWgWk)

Artwork 'Esculturas Quânticas'
Brasília Mapping #SmartCities Festival
National Museum of the Republic, Brasília
Invited artist and Festival jury member
[youtube.com/watch?v=Ui79FCXP9Z0](https://www.youtube.com/watch?v=Ui79FCXP9Z0)

2018

Artwork 'Emoção Artificial'
Exhibition 'A/RISCADO: Art, Science and
Technology'
National Museum of the Republic, Brasília
[youtube.com/watch?v=1OLT0PGw5t8](https://www.youtube.com/watch?v=1OLT0PGw5t8)
alexandrerangel.art.br/textos/Catalogo-ARISCADO.pdf

Artwork 'Corrupted Memories'
Alexandre Rangel and Arthur Cordeiro
Exhibition 'A/RISCADO: Art, Science and
Technology'
National Museum of the Republic, Brasília
[youtube.com/watch?v=SiEr5JEF6OY](https://www.youtube.com/watch?v=SiEr5JEF6OY)
alexandrerangel.art.br/textos/Catalogo-ARISCADO.pdf

Artworks 'body-text' and 'Drawing Alice'
(interactive software)
Exhibition 'I Reader'
National Library of Brasília
[youtube.com/watch?v=FytqazC-8RE](https://www.youtube.com/watch?v=FytqazC-8RE)

Development of augmented reality model
interactive software
FENAE Inspira 2018 Event, Rio de Janeiro
[youtube.com/watch?v=FYTn4YSppiE](https://www.youtube.com/watch?v=FYTn4YSppiE)

2017

Artwork 'hipertexto da corrupção'
(interactive software)
Exhibition ImmerSphere - Brasília Planetarium
www.quasecinema.org/hipertextodacorrupcao
[youtube.com/watch?v=pbSYmfB7Uq0](https://www.youtube.com/watch?v=pbSYmfB7Uq0)
[youtube.com/watch?v=DopeY5hunda](https://www.youtube.com/watch?v=DopeY5hunda)

Artwork 'dialogue between the Bible and the
Tao' (interactive software)
> Exhibition #17.ART International Meeting of
Art and Technology
National Museum of the Republic, Brasília
> Exhibition '(com)passos'
406N Gallery / UnB
www.quasecinema.org/dialogo
[youtube.com/watch?v=QooZ41ZXIIQ](https://www.youtube.com/watch?v=QooZ41ZXIIQ)

Development of interactive experiences
Exhibition CAIXA Inova Lab 2017
[youtube.com/watch?v=voujhHEWgWk](https://www.youtube.com/watch?v=voujhHEWgWk)

Obra 'ego.print' - programação em linguagem BASIC e Mesa redonda 'Arte em Processo' #16.ART Congresso Internacional de Arte e Tecnologia

Museu Nacional da República, Brasília
[youtube.com/watch?v=T0GskKf7r-U](https://www.youtube.com/watch?v=T0GskKf7r-U)

Performance 'Procissão de Culto do Livro das Faces' Alexandre Rangel e Jackson Marinho Universidade de Brasília - UnB
[youtube.com/watch?v=p43FKl2riOs](https://www.youtube.com/watch?v=p43FKl2riOs)

Performance audiovisual 'Brasília 1960-2160'
> 57º Aniversário de Brasília
> Exposição 'MUNDEZ'
Museu Nacional da República, Brasília
> 9º Lobo Fest: Festival Internacional de Filmes Curtíssimos - Cine Brasília
[youtube.com/watch?v=uXvInpRBOYU](https://www.youtube.com/watch?v=uXvInpRBOYU)

Obra 'Amor e Ódio 2017'
> Exposição 'MUNDEZ'
Museu Nacional da República, Brasília
> Exposição 'OndeAndaAonda II'
Museu Nacional da República, Brasília

2016

Vídeo Mapping Reveillon 2016
Museu Nacional da República, Brasília
[youtube.com/watch?v=tGEqPS-qjJc](https://www.youtube.com/watch?v=tGEqPS-qjJc)

Videomapping - Cerimônia da Tocha Olímpica
Museu Nacional da República, Brasília
[youtube.com/watch?v=](https://www.youtube.com/watch?v=)

2015

Performance 'Sábio ao Contrário'
> Museu Nacional da República, Brasília
> Festival SESC de Inverno: Petrópolis, Teresópolis e Nova Friburgo - RJ
> Performance no filme documentário 'Intervenções Urbanas', de Lorena Figueiredo
[youtube.com/watch?v=mTebABcWL5U](https://www.youtube.com/watch?v=mTebABcWL5U)
[youtube.com/watch?v=RhAr-H2t5dl](https://www.youtube.com/watch?v=RhAr-H2t5dl)
[youtube.com/watch?v=NcaL9V9G-Zk](https://www.youtube.com/watch?v=NcaL9V9G-Zk)

Palestra e performance de abertura 'Taichung Soft Power Forum'
National Chung Hsing University
Taichung, Taiwan
[youtube.com/watch?v=vEDySMPpNmI](https://www.youtube.com/watch?v=vEDySMPpNmI)

Artwork 'ego.print' - Software programming in BASIC language and Roundtable 'Art in Process' #16.ART International Meeting of Art and Technology

National Museum of the Republic, Brasília
[youtube.com/watch?v=T0GskKf7r-U](https://www.youtube.com/watch?v=T0GskKf7r-U)

Performance 'Procession of Worship of the Book of Faces' Alexandre Rangel and Jackson Marinho University of Brasília - UnB
[youtube.com/watch?v=p43FKl2riOs](https://www.youtube.com/watch?v=p43FKl2riOs)

Audiovisual performance 'Brasília 1960-2160'
> 57º Brasília Anniversary
> Exhibition 'MUNDEZ'
National Museum of the Republic, Brasília
> 9º Lobo Fest: International Festival of Very Short Films - Cine Brasília
[youtube.com/watch?v=uXvInpRBOYU](https://www.youtube.com/watch?v=uXvInpRBOYU)

Artwork 'Love and Hate 2017'
> Exhibition 'MUNDEZ'
National Museum of the Republic, Brasília
> Exhibition 'OndeAndaAonda II'
National Museum of the Republic, Brasília

2016

Reveillon 2016 video mapping
National Museum of the Republic, Brasília
[youtube.com/watch?v=tGEqPS-qjJc](https://www.youtube.com/watch?v=tGEqPS-qjJc)

Video mapping - Olympic Torch Ceremony
National Museum of the Republic, Brasília
[youtube.com/watch?v=](https://www.youtube.com/watch?v=)

2015

Performance 'Doppelgänger Sage'
> National Museum of the Republic, Brasília
> SESC Winter Festival: Petrópolis Teresópolis and Nova Friburgo - RJ
> Performance on documentary film 'Urban Interventions', by Lorena Figueiredo
[youtube.com/watch?v=mTebABcWL5U](https://www.youtube.com/watch?v=mTebABcWL5U)
[youtube.com/watch?v=RhAr-H2t5dl](https://www.youtube.com/watch?v=RhAr-H2t5dl)
[youtube.com/watch?v=NcaL9V9G-Zk](https://www.youtube.com/watch?v=NcaL9V9G-Zk)

Lecture and Audiovisual performance 'Taichung Soft Power Forum'
National Chung Hsing University
Taichung, Taiwan
[youtube.com/watch?v=vEDySMPpNmI](https://www.youtube.com/watch?v=vEDySMPpNmI)

Performance audiovisual 'Palace, Deliberation,
Horn, Manifestation, Wings'
Leh Cherng Temple - Taichung, Taiwan
[youtube.com/watch?v=F42cdvNDxmq](https://www.youtube.com/watch?v=F42cdvNDxmq)

2014

Videomapping - Grande Área Funarte 2014
Museu Nacional da República, Brasília
[youtube.com/watch?v=](https://www.youtube.com/watch?v=)

Software Art 'Bichos Impossíveis'
Exposição 'ENTRECOPAS'
Museu Nacional da República, Brasília
[youtube.com/watch?v=bHCf77aeaiq](https://www.youtube.com/watch?v=bHCf77aeaiq)

Performance audiovisual 'Sweating Heart'
> Ocupação Cássia Eller - Funarte, Brasília
> Galeria Alfinete

Performance de vídeo ao vivo
Exposição 'Brasília 3x4'
Centro Cultural Banco do Brasil, Brasília

2013

Obra 'Museu Feito na Unha'
(software interativo / vídeo-objeto)
Exposição 'SEUmuSEU'
Museu Nacional da República, Brasília
[youtube.com/watch?v=0qo0Bf7wqmo](https://www.youtube.com/watch?v=0qo0Bf7wqmo)

Performance audiovisual 'dançaMachina'
Mesa redonda 'A cultura do remix na imagem e
no som'
FIIM - Festival Inter. de Inovação Multimídia
Museu Nacional da República, Brasília

Performance audiovisual 'MeditaMáquina'
Festival 'Arranjos Experimentais: Cultura
Numérica Audiovisual'
Paço das Artes - ECA/USP, São Paulo
[youtube.com/watch?v=qvvsqdwokE](https://www.youtube.com/watch?v=qvvsqdwokE)

Obra 'Constituição'
Alexandre Rangel e Célia Matsunaga
(software interativo)
> Exposição 'EMMEIO#6.0', 13º ART Encontro
Internacional de Arte e Tecnologia (2014)
> Exposição 'OBRANOME 3', Ano Brasil-Portugal,
Mosteiro de Alcobaça, Portugal (2013)
> Exposição 'The New Show', Parsons The New
School of Design, Nova York (2013)

Audiovisual performance 'Palace, Deliberation,
Horn, Manifestation, Wings'
Leh Cherng Temple - Taichung, Taiwan
[youtube.com/watch?v=F42cdvNDxmq](https://www.youtube.com/watch?v=F42cdvNDxmq)

2014

Video mapping - Grande Área Funarte 2014
National Museum of the Republic, Brasília
[youtube.com/watch?v=](https://www.youtube.com/watch?v=)

Software Art 'Impossible Animals'
Exhibition 'ENTRECOPAS'
National Museum of the Republic, Brasília
[youtube.com/watch?v=bHCf77aeaiq](https://www.youtube.com/watch?v=bHCf77aeaiq)

Audiovisual performance 'Sweating Heart'
> Cássia Eller Occupation - Funarte, Brasília
> Alfinete Gallery

Live video performance
Exhibition 'Brasília 3x4'
Banco do Brasil Cultural Center, Brasília

2013

Artwork 'Museu Feito na Unha'
(interactive software / video-object)
Exhibition 'SEUmuSEU'
National Museum of the Republic, Brasília
[youtube.com/watch?v=0qo0Bf7wqmo](https://www.youtube.com/watch?v=0qo0Bf7wqmo)

Audiovisual performance 'danceMachina'
Roundtable 'Remix culture on image and sound'
FIIM - Intl. Festival of Multimedia Innovation
National Museum of the Republic, Brasília

Audiovisual performance 'MeditaMáquina'
Festival 'Experimental Arrangements:
Audiovisual Digital Culture'
Paço das Artes - ECA/USP, São Paulo
[youtube.com/watch?v=qvvsqdwokE](https://www.youtube.com/watch?v=qvvsqdwokE)

Artwork 'Constitution'
Alexandre Rangel and Célia Matsunaga
(interactive software)
> Exhibition 'EMMEIO#6.0', 13º International
Meeting of Art and Technology (2014)
> Exhibition 'OBRANOME 3', Brasil-Portugal
Year, Alcobaça Monastery, Portugal (2013)
> Exhibition 'The New Show', Parsons The New
School of Design, Nova York (2013)

2012

Obra 'Espelho Obscuro' (software interativo)
Exposição 'MAB - Diálogos da Resistência'
Museu Nacional da República, Brasília
[youtube.com/watch?v=3cuquq0UW30](https://www.youtube.com/watch?v=3cuquq0UW30)

2011

Obra 'corpo-orquestra'
Alexandre Rangel e Luiz Olivieri
12º Fórum Internacional de Software Livre
Porto Alegre
[youtube.com/watch?v=ZP6o5gccvBA](https://www.youtube.com/watch?v=ZP6o5gccvBA)
[youtube.com/watch?v=RfTr02YTRL8](https://www.youtube.com/watch?v=RfTr02YTRL8)

Vídeo-objeto 'Pirâmide Pierre Cardin'
Exposição 'Pierre Cardin - Criando moda,
revolucionando costumes', São Paulo
[youtube.com/watch?v=DYL9v4ul4qM](https://www.youtube.com/watch?v=DYL9v4ul4qM)

Projeção de vídeo ao vivo
Exposição 'Rojo-NOVA'
Cinemateca Brasileira, São Paulo
[youtube.com/watch?v=pKR_UgtcXOM](https://www.youtube.com/watch?v=pKR_UgtcXOM)

2010

Performance 'Éon / Aeon'
Rangel, Wagner Hermuche e Ramiro Galas
Galeria Fortress to Solitude, Nova York
[youtube.com/watch?v=Nme9Liqh7Zg](https://www.youtube.com/watch?v=Nme9Liqh7Zg)

Obra 'Eixo X' (software interativo)
Alexandre Rangel e Rodrigo Paglieri
> Exposição 'Tékhne'
Museu da Arte Brasileira da FAAP, São Paulo
> Exposição 'Brasília Síntese das Artes'
Centro Cultural Banco do Brasil, Brasília
[youtube.com/watch?v=7N1Qv1lRaiY](https://www.youtube.com/watch?v=7N1Qv1lRaiY)

'Jornada Brasileira de Vídeo ao Vivo: da Partitura
ao Improviso' (Performance de vídeo ao vivo)
Centro Cultural Banco do Nordeste, Fortaleza
[youtube.com/watch?v=xwtkTzNH5tk](https://www.youtube.com/watch?v=xwtkTzNH5tk)

Performance audiovisual 'SOTAQUES'
Alexandre Rangel e Gérson Deveras
'DF Depois das Fronteiras - Experiências Sonoras
e Visuais no Planalto'
Centro Cultural Banco do Brasil, Brasília

Obra 'Pangeia' (vídeo)
Alexandre Rangel e Rodrigo Paglieri
Exposição 'Aos ventos que virão'
Espaço Cultural Contemporâneo - ECCO
Brasília

2012

Artwork 'Espelho Obscuro' (interactive software)
Exhibition 'MAB - Dialogues from the Resistance'
National Museum of the Republic, Brasília
[youtube.com/watch?v=3cuquq0UW30](https://www.youtube.com/watch?v=3cuquq0UW30)

2011

Artwork 'body-orchestra'
Alexandre Rangel and Luiz Olivieri
12º Internacional Free Software Forum
Porto Alegre
[youtube.com/watch?v=ZP6o5gccvBA](https://www.youtube.com/watch?v=ZP6o5gccvBA)
[youtube.com/watch?v=RfTr02YTRL8](https://www.youtube.com/watch?v=RfTr02YTRL8)

Video-object 'Pierre Cardin Pyramid'
Exhibition 'Pierre Cardin - Creating fashion,
revolutionizing customs', São Paulo
[youtube.com/watch?v=DYL9v4ul4qM](https://www.youtube.com/watch?v=DYL9v4ul4qM)

Live video performance
Exhibition 'Rojo-NOVA'
Cinemateca Brasileira, São Paulo
[youtube.com/watch?v=pKR_UgtcXOM](https://www.youtube.com/watch?v=pKR_UgtcXOM)

2010

Performance 'Éon / Aeon'
Rangel, Wagner Hermuche and Ramiro Galas
Fortress to Solitude Gallery, New York
[youtube.com/watch?v=Nme9Liqh7Zg](https://www.youtube.com/watch?v=Nme9Liqh7Zg)

Artwork 'Eixo X' (interactive software)
Alexandre Rangel and Rodrigo Paglieri
> Exhibition 'Tékhne'
FAAP Brazilian Art Museum, São Paulo
> Exhibition 'Brasília Synthesis of the Arts'
Banco do Brasil Cultural Center, Brasília
[youtube.com/watch?v=7N1Qv1lRaiY](https://www.youtube.com/watch?v=7N1Qv1lRaiY)

'Brazilian Journey of Live Video: from Score to
Improvisation' (live video performance)
Centro Cultural Banco do Nordeste, Fortaleza
[youtube.com/watch?v=xwtkTzNH5tk](https://www.youtube.com/watch?v=xwtkTzNH5tk)

Audiovisual performance 'SOTAQUES'
Alexandre Rangel and Gérson Deveras
'DF After the Frontiers - Sound and Visual
Experiences in the Plateau'
Banco do Brasil Cultural Center, Brasília

Artwork 'Pangea' (video)
Alexandre Rangel and Rodrigo Paglieri
Exhibition 'To winds that will come'
Espaço Cultural Contemporâneo - ECCO
Brasília

Obra 'Escalpo' (vídeo)
- Exposição 'Self-Image / Cologne OFF'
- Exposição 'Now & After - Moscow International
Videoart Festival'
Museu de Arte Contemporânea de Moscou
Moscou, Rússia
[youtube.com/watch?v=catNxXrpT4U](https://www.youtube.com/watch?v=catNxXrpT4U)

2009

Performance 'Pintura com Luz Quase-Cinema'
Oficina software Quase-Cinema
Liquid Borderland Festival
Aalborg, Dinamarca
[youtube.com/watch?v=trRn45aFS28](https://www.youtube.com/watch?v=trRn45aFS28)

Obra 'Cosmogênese do Caos' (vídeo)
Exposição 'Inten-Cidade'
Espaço Cultural 508 Sul, Brasília

Obra 'Floresta' (vídeo)
> Exposição 'ObraNome II'
Parque Lage, Rio de Janeiro (2011)
> Exposição 'ObraNome II'
Museu Nacional da República, Brasília, 2010
[youtube.com/watch?v=n7Ra-GU0Boc](https://www.youtube.com/watch?v=n7Ra-GU0Boc)

'Heaven cartridge'
performance de cinema ao vivo
SOBRECIDADE - I Mostra de Brasília de Vídeos
de Intervenção Urbana

2008

'SOTAQUES Brasil Electronic Roots'
(Alexandre Rangel e Gérson de Veras)
Festival Transmedia Express
Madri, Espanha

Performance visual 'Sinapse'
Alexandre Rangel e Tiago Botelho
[youtube.com/watch?v=190KVT3TdqY](https://www.youtube.com/watch?v=190KVT3TdqY)

Performance 'Bichos Impossíveis'
(software interativo)
UnB, Brasília
[youtube.com/watch?v=rHDIq6f9lRo](https://www.youtube.com/watch?v=rHDIq6f9lRo)
[youtube.com/watch?v=43zHJCo3UzE](https://www.youtube.com/watch?v=43zHJCo3UzE)
[youtube.com/watch?v=bHCf77aeeiq](https://www.youtube.com/watch?v=bHCf77aeeiq)

Artwork 'Escalpo' (video)
- Exhibition 'Self-Image / Cologne OFF'
- Exhibition 'Now & After - Moscow International
Videoart Festival'
Moscow Contemporary Art Museum
Moscow, Russia
[youtube.com/watch?v=catNxXrpT4U](https://www.youtube.com/watch?v=catNxXrpT4U)

2009

Performance 'Quase-Cinema Light Paint'
Workshop software Quase-Cinema
Liquid Borderland Festival
Aalborg, Denmark
[youtube.com/watch?v=trRn45aFS28](https://www.youtube.com/watch?v=trRn45aFS28)

Artwork 'Cosmogogenesis of the Chaos' (video)
Exhibition 'Inten-Cidade'
508 Sul Cultural Center, Brasília

Artwork 'Forest' (video)
> Exhibition 'OBRANOME II'
Parque Lage, Rio de Janeiro, 2011
> Exhibition 'Nome II'
National Museum of the Republic, Brasília, 2010
[youtube.com/watch?v=n7Ra-GU0Boc](https://www.youtube.com/watch?v=n7Ra-GU0Boc)

'Heaven cartridge'
live cinema performance
SOBRECIDADE - I Brasília Exhibition of Urban
Intervention Videos

2008

'SOTAQUES Brasil Electronic Roots'
(Alexandre Rangel and Gérson de Veras)
Transmedia Express Festival
Madrid, Spain

Visual performance 'Sinapse'
Alexandre Rangel and Tiago Botelho
[youtube.com/watch?v=190KVT3TdqY](https://www.youtube.com/watch?v=190KVT3TdqY)

Performance 'Impossible Animals'
(interactive software)
UnB, Brasília
[youtube.com/watch?v=rHDIq6f9lRo](https://www.youtube.com/watch?v=rHDIq6f9lRo)
[youtube.com/watch?v=43zHJCo3UzE](https://www.youtube.com/watch?v=43zHJCo3UzE)
[youtube.com/watch?v=bHCf77aeeiq](https://www.youtube.com/watch?v=bHCf77aeeiq)

2007

'Híbridos - Quase Cinema I'
Exposição final do curso de Artes Plásticas
Galeria Espaço Piloto- UnB, Brasília

Obra 'Círculos'
Exposição 'Círculo'
Museu Nacional da República, Brasília

Falas / Cursos

2025

Palestra 'Imersão Natureza, Arte e Tecnologia'
Fundação Itaú e Instituto Ling

Painel 'Arte Generativa e Inteligência Artificial'
TokenNation 2025 - Bienal de São Paulo, SP
[instagram.com/p/DKjziLLMX-B](https://www.instagram.com/p/DKjziLLMX-B)

'Design com ferramentas de inteligência artificial: uso do Midjourney como apoio ao longo do processo de criação visual'
Banca de mestrado de Renato Gaudioso
Universidade do Estado do Rio de Janeiro - UFRJ
Centro de Tecnologia e Ciências
Escola Superior de Desenho Industrial

2024

'Processo de Criação de Formas Audiovisuais Generativas'
Banca de mestrado de Marcelo Gomes
Universidade Estadual do Paraná
Mestrado em Cinema e Artes do Vídeo

2022

Mesa redonda 'Dall-e, Midjourney e Stable Diffusion: Impactos na Arte'
Processing Community Day Brasil 2022
[youtube.com/watch?v=huq8TdHK5Dw](https://www.youtube.com/watch?v=huq8TdHK5Dw)

Mesa redonda 'Produção audiovisual com novas tecnologias - Kinoforum'
[youtube.com/watch?v=W_v-nPfohOk](https://www.youtube.com/watch?v=W_v-nPfohOk)

2021

Professor voluntário disciplina Arte e Tecnologia
IdA/UnB - Instituto de Artes, Univ. de Brasília

2007

'Híbridos - Quase Cinema I',
Fine Arts graduation exhibition
Espaço Piloto Gallery - UnB, Brasília

Artwork 'Circle',
Exhibition 'Circle'
National Museum of the Republic, Brasília

Talks / Courses

2025

Talk 'Imersão Natureza, Arte e Tecnologia'
Itaú Foundation and Ling Institute

Panel 'Generative Art and Artificial Intelligence'
TokenNation 2025 - Bienal de São Paulo, SP
[instagram.com/p/DKjziLLMX-B](https://www.instagram.com/p/DKjziLLMX-B)

'Design with Artificial Intelligence Tools: Use of Midjourney as Support Throughout the Visual Creation Process'
Renato Gaudioso Master's Thesis Defense
State University of Rio de Janeiro - UFRJ
Center for Technology and Sciences
School of Industrial Design

2024

'The Generative Audiovisual Forms Creation Process'
Marcelo Gomes Master's Thesis Defense
State University of Paraná
Master's Program in Cinema and Video Arts

2022

Roundtable 'Dall-e, Midjourney and Stable Diffusion: Impacts on Art'
Processing Community Day Brasil 2022
[youtube.com/watch?v=huq8TdHK5Dw](https://www.youtube.com/watch?v=huq8TdHK5Dw)

Roundtable 'Audiovisual production with new technologies - Kinoforum'
[youtube.com/watch?v=W_v-nPfohOk](https://www.youtube.com/watch?v=W_v-nPfohOk)

2021

Volunteer Professor, Art and Technology course
IdA/UnB - Institute of Arts, University of Brasília

Palestra 'Economia Criativa em Blockchain / NFT'
33ª Mostra Dulcina
Faculdade de Artes Dulcina de Moraes

Júri e Mentoria de artistas
'Residência Tibum' - Plataforma NFT Hic et Nunc
www.hicetnunc.xyz

'O Futuro da Arte'
Matéria de capa da Revista Galileu
www.alexandrangel.art.br/textos/Materia-RevistaGalileu-NFT.pdf

'Encontro Multimeios 008: NFT e Arte Digital'
Palestra PUC-TV, Universidade PUC
youtube.com/watch?v=7WCpMbDZusA

'Conversa: Desmistificando NFT'
Homeostasis Lab
Secretaria de Cultura e Economia Criativa - SP
youtube.com/watch?v=EDoaRwIXbDA

Mesa Redonda 'Café no MediaLab: NFT na Arte'
MediaLab UnB, Universidade de Brasília
youtube.com/watch?v=WFJwjFOz7uw

Entrevista Programa Papo Reto 'NFT Art'
Matéria TV Rede Vida

Mesa Redonda 'UNHIDE Cast #55: O Futuro do Mundo Crypto'
UNHIDE School, São Paulo
youtube.com/watch?v=uhL8j_4-STI

Entrevista Canal Uno VFX
'Hic Et Nunc com Alexandre Rangel'
youtube.com/watch?v=i0-r8EPKWHY

2020

'Criatividade Audiovisual com Alexandre Rangel: Hydra' - Curso online da linguagem de programação visual Hydra
alexandrangel.art.br/curso-criatividade-audiovisual.html

2019

Oficina 'Live Coding Brasília'
Feira Geek 2019
SESC 504 Sul, Brasília

2017

'CODE MUZIK'
Pesquisa de criação de software musical
Campus Party Brasília
Matéria TV Rede Globo
youtube.com/watch?v=YO9H3yUC_0U

Lecture 'Creative Economy in Blockchain / NFT'
33ª Dulcina Festival
Dulcina de Moraes Arts Faculty

Jury and Artists' Mentor
'Tibum Residency' - Hic et Nunc NFT Platform
www.hicetnunc.xyz

'The Future of Art'
Cover feature in Galileu Magazine
www.alexandrangel.art.br/textos/Materia-RevistaGalileu-NFT.pdf

'Multimedia Meeting 008: NFT and Digital Art'
Lecture PUC-TV, PUC University
youtube.com/watch?v=7WCpMbDZusA

'Talk: Demystifying NFT'
Homeostasis Lab
Bureau of Culture and Creative Economy - SP
youtube.com/watch?v=EDoaRwIXbDA

Roundtable 'Coffee at MediaLab: NFTs in Arts'
MediaLab UnB, University of Brasília
youtube.com/watch?v=WFJwjFOz7uw

Interview Straight Talk Program 'NFT Art'
Feature on TV Rede Vida

Roundtable 'UNHIDE Cast #55: The Future of the Crypto World'
UNHIDE School, São Paulo
youtube.com/watch?v=uhL8j_4-STI

Interview Uno VFX Channel
'Hic Et Nunc with Alexandre Rangel'
youtube.com/watch?v=i0-r8EPKWHY

2020

'Audiovisual Creativity with Alexandre Rangel: Hydra' - Online course on the visual programming language Hydra
alexandrangel.art.br/curso-criatividade-audiovisual.html

2019

Workshop 'Live Coding Brasília'
Geek Fair 2019
SESC 504 Sul, Brasília

2017

'CODE MUZIK'
Musical software creation research
Campus Party Brasília
TV Globo Network Feature
youtube.com/watch?v=YO9H3yUC_0U

Mesa redonda 'Conteúdo Interativo Fulldome'
Festival ImmerSphere - Planetário de Brasília

Palestra 'Programação Criativa'
Campus Party Brasília
[youtube.com/watch?v=qxxxxxxx](https://www.youtube.com/watch?v=qxxxxxxx)

Professor nos cursos de Cinema e Novas Mídias
e Publicidade
Centro Universitário IESB, Brasília, 2015-2017

2016

Projeto de Pesquisa e Ensino CODE MUZIK
Música com programação de software
www.alexandrangel.art.br/sonicpi.html
[youtube.com/playlist?list=PLMaolz4pR_jBllKxbm_l-CFUWCJzJAZxk](https://www.youtube.com/playlist?list=PLMaolz4pR_jBllKxbm_l-CFUWCJzJAZxk)

Oficina CODE MUZIK Programação musical
e Mesa redonda
#15.ART Congresso Internacional de
Arte e Tecnologia
Museu Nacional da República, Brasília

Feira de Negócios Museum Connections
Membro delegação brasileira
Ministério da Cultura / Brasil
Paris, França

2014

Mesa redonda 'Design de interação'
13º ART Encontro Internacional de Arte e
Tecnologia
National Museum of the Republic, Brasília

Palestra 'Economia Criativa e Software Livre'
MICSUL - Mercado de Indústrias Culturais do Sul
Representante brasileiro selecionado via edital
Ministério da Cultura / Sec. de Economia Criativa
Mar del Plata, Argentina

Oficinas 'Tecnologias e Possibilidades:
Foto e Videoarte'
Professor assistente - Escola Le Fresnoy (França)
Museu Nacional da República, Brasília

Mesa redonda 'Narrativas Fotográficas'
Café FAC, Faculdade de Comunicação
UnB, Brasília

Matéria 'Invenção com linguagem visual'
Jornal Correio Braziliense
alexandrangel.art.br/textos/CorreioBraziliense-2014.jpg

Roundtable 'Fulldome Interactive Content'
Festival ImmerSphere - Brasília Planetarium

Lecture 'Creative Coding'
Campus Party Brasília
https://www.youtube.com/watch?v=TOhy_a06s58

Lecturer in Cinema and New Media and
Advertising programs
IESB University, Brasília, 2015-2017

2016

CODE MUZIK Research and teaching project
Music with software programming
www.alexandrangel.art.br/sonicpi.html
[youtube.com/playlist?list=PLMaolz4pR_jBllKxbm_l-CFUWCJzJAZxk](https://www.youtube.com/playlist?list=PLMaolz4pR_jBllKxbm_l-CFUWCJzJAZxk)

Workshop CODE MUZIK Music programming
and Roundtable
#15.ART International Meeting of Art and
Technology
National Museum of the Republic, Brasília

Museum Connections Business Fair
Member of the Brazilian delegation
Culture Ministry / Brazil
Paris, France

2014

Roundtable 'Interaction Design'
13º ART International Meeting of Art and
Technology
National Museum of the Republic, Brasília

Lecture 'Creative Economy and Free Software'
MICSUL - Mercado de Indústrias Culturais do Sul
Representante brasileiro selecionado via edital
Ministry of Culture / Creative Economy Bureau
Mar del Plata, Argentina

Workshops 'Technologies and Possibilities:
Photo and Video Art'
Assistant teacher - Le Fresnoy - France
National Museum of the Republic, Brasília

Roundtable 'Photographic Narratives'
Café FAC - Faculty of Communication
UnB, Brasília

Article 'Invention with visual language'
Correio Braziliense Newspaper
alexandrangel.art.br/textos/CorreioBraziliense-2014.jpg

2013

Palestra 'Desenvolvimento de Software Livre e Criação Audiovisual'
VI Consegi - Congresso Internacional Software Livre e Governo Eletrônico

2012

Oficina 'Quase-Cinema Art-Education Workshop'
National University of Arts
Taipei, Taiwan
[youtube.com/watch?v=pUfNCLLvG2M](https://www.youtube.com/watch?v=pUfNCLLvG2M)

2011

'Quase-Cinema Feijoada Remix'
Palestra e oficina
Festival CulturaDigital.Br, Rio de Janeiro
[youtube.com/watch?v=9HYRrJeMCmc](https://www.youtube.com/watch?v=9HYRrJeMCmc)

2009

Oficina 'Animação de Poesia Visual'
Biblioteca Nacional de Brasília
[youtube.com/watch?v=XXXX](https://www.youtube.com/watch?v=XXXX)

Oficina 'Imagem Remix'
Festival Visões Periféricas
Centro Cultural CAIXA, Rio de Janeiro
[youtube.com/watch?v=F0At0KGxwcl](https://www.youtube.com/watch?v=F0At0KGxwcl)

Matéria 'Na Batida da Videoperformance'
Jornal Correio Braziliense
alexandrangel.art.br/textos/CorreioBraziliense-2009.jpg

2008

Matéria 'Software Quase-Cinema'
Rede CNN Internacional TV
[youtube.com/watch?v=YQUwAGE9vE](https://www.youtube.com/watch?v=YQUwAGE9vE)

Colaborador de programação criativa
AVlab 1.0 Workshop - Medialab Prado
Madri, Espanha
[youtube.com/watch?v=xxxxx](https://www.youtube.com/watch?v=xxxxx)

2007

Oficinas Quase-Cinema VJ software
- Semana Universitária - UnB, Brasília
- Espaço Cultural 508 Sul, Brasília
- Sesc, São Carlos

2013

Lecture 'Open Source Software Development and Audiovisual Creation'
VI Consegi - International Congress on Free Software and Electronic Government

2012

Workshop 'Quase-Cinema Art-Education'
National University of Arts
Taipei, Taiwan
[youtube.com/watch?v=pUfNCLLvG2M](https://www.youtube.com/watch?v=pUfNCLLvG2M)

2011

'Quase-Cinema Feijoada Remix'
Lecture and workshop
CulturaDigital.Br Festival, Rio de Janeiro
[youtube.com/watch?v=9HYRrJeMCmc](https://www.youtube.com/watch?v=9HYRrJeMCmc)

2009

Workshop 'Visual Poetry Animation'
National Library of Brasília
[youtube.com/watch?v=XXXX](https://www.youtube.com/watch?v=XXXX)

Workshop 'Image Remix'
Peripheral Visions Festival
CAIXA Cultural Center, Rio de Janeiro
[youtube.com/watch?v=F0At0KGxwcl](https://www.youtube.com/watch?v=F0At0KGxwcl)

Article 'On the Beat of the Videoperformance'
Correio Braziliense Newspaper
alexandrangel.art.br/textos/CorreioBraziliense-2009.jpg

2008

Feature 'Quase-Cinema Software'
CNN International TV Network
[youtube.com/watch?v=YQUwAGE9vE](https://www.youtube.com/watch?v=YQUwAGE9vE)

Creative coding collaborator
AVlab 1.0 Workshop - Medialab Prado
Madrid, Spain
[youtube.com/watch?v=xxxxx](https://www.youtube.com/watch?v=xxxxx)

2007

Workshops Quase-Cinema VJ software
- Open University Week - UnB, Brasília
- 508 Sul Cultural Center, Brasília
- Sesc, São Carlos

Residência 'Blender Development Sprint'
Zukunftszentrum Tirol
Centro para Estudos do Futuro
Innsbruck, Áustria
youtube.com/watch?v=Xxxxxxx

2004

Palestra 'Brasília 3D'
Blender International Conference
Fundação Blender, Amsterdam
youtube.com/watch?v=Pxxxx

1996

Matéria 'Expressão Digital'
Jornal Correio Braziliense
alexandrangel.art.br/textos/CorreioBraziliense-1996.jpg

Residency 'Blender Development Sprint'
Zukunftszentrum Tirol
Center for the Study of the Future
Innsbruck, Áustria
youtube.com/watch?v=Xxxxxxx

2004

Lecture 'Brasília 3D'
Blender International Conference
Blender Foundation, Amsterdam
youtube.com/watch?v=Pxxxx

1996

Article 'Digital Expression'
Correio Braziliense Newspaper
alexandrangel.art.br/textos/CorreioBraziliense-1996.jpg